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Hope College

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ANCHOR PHOTO BY ME

**HEAVING:** '04 Anchor Matt Claus ('04) strains on the rope as he is coached by (left to right) Seth Palmer ('02), Dave Cochran ('02), and Matt Boyle ('02).

## Pull teams prepare to meet

Sarah Wilkinson and Erin Forbes

BUSINESS MANAGER AND STAFF REPORTER

The rain didn't stop the chants of almost 100 men and women gathered outside of Kollen and DeWitt last Monday to begin practicing for the Pull, Hope's annual tug-of-war contest between the freshmen and sophomore classes.

For the past week, students trying out for odd and even year Pull

teams have endured daily three hour long practices. These practices include a lot of running, and pulling on the rope. It also includes at least an hour of calisthenics: push-ups and sit-ups as well as sprints. They also learn chants, commands and what it means to be part of the Pull tradition.

On Saturday morning, prospective pullers get up early to attend

what they call a "beach party." This is nothing like a typical beach party. The pullers and morale girls get do calisthenics in the sand, run up and down the dunes, and do sprints across the beach.

The first account of the Pull was over one hundred years ago in 1898. That year it was mentioned

**more PULL on 3**

## Students and groups to march against leukemia

Light the Night raises money for research

Megan Krigbaum

STAFF WRITER

This Friday, over 400 people will hit the streets of Holland carrying balloons.

They are walking as part of a fundraising event called Light the Night. Their purpose will be to raise

money for leukemia and lymphoma research as well as for programs provided for cancer patients and their families.

Those who are currently cancer patients and survivors will carry white balloons that have a red blinking light inside, while supporters who have raised at least \$25 will carry red balloons.

This is the second year for Light

the Night in Holland, but the event has been taking place elsewhere around the country for years.

Last year, the Cosmopolitan Fraternity and Delphi Sorority played a role in the walk. The Cosmos helped in the setup of the event as well as in directing the marchers where to go, and the Delphis were marchers in the event.

As the event falls on Homecom-

ing weekend this year, these organizations have had to take a step back from the front line of the march. However, the Cosmos will help set up the course of the march on Friday.

"It's a good cause, a chance to meet new people, and a way to try to change the image of Greeks in the community," said John McDonald ('01), president of the

Cosmopolitan fraternity.

Another organization on campus, Margie's Marchers will play a large role once again in the march. This group of walkers, led by team captain Kathi O'Connor, walk in support of Margie Cohen, who was diagnosed with leukemia a year ago, and is the wife of William Cohen, professor of history.

**more LIGHT on 3**

## Hispanic Heritage Month will celebrate culture

Activities range from a piano recital to speakers

Danielle Koski

STAFF REPORTER

According to Miguel De La Torre, professor of religion, Hope College's Hispanic Heritage month activities will celebrate about 500 years of Hispanic heritage, and will educate those who are not Hispanic about that tradition.

From Sept. 15 to Oct. 15 Hope College is

having speakers, films, and a piano recital to celebrate the Hispanic culture, including the third annual Cesar Chavez Address.

"It is important to celebrate cultures," said Glinda Rawls, assistant director of multicultural life.

This year's celebration is entitled Cesar Chavez Celebration 2000, and started off with the A. J. Muste Speaker, Father Roy Bourgeois on September seventh. He spoke on "Speaking the Truth to



L. Leon

faculty member at Arizona State University,

Power".

On Tuesday night, Sept. 19, at 7:00, there was a Latino piano recital at Dimnent Chapel. Deborah De La Torre of the Hope music faculty was the pianist.

On Sept. 20 at 4 p.m. in the Dewitt Theater, Luis D. Leon, a religious studies

will give the third annual Cesar Chavez Address, "The Doctrine of Sacrifice and Social Justice in the Life and Work of Cesar Chavez".

Thursday, Sept. 20 in the Dewitt Theater at 4 p.m., De La Torre will present the sermon "Jesus Christ: A Racist?"

"The sermon is not just geared to the Latinos, but also to the dominant culture, to open a window to the issues Latinos struggle

**more HISPANIC on 3**

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# Environmental Issues Group helps clean beach

EIG and Tri-Beta re-move trash

Andrew Kleczek  
STAFF REPORTER

For the second consecutive year, a member of Hope's Environmental Issues Group (EIG) removed a syringe from Laketown Township Beach.

On Saturday, September 16, nineteen members of EIG and the Tri-Beta Biology Club participated in Coastal Cleanup, an international program that started in 1986. Coastal Cleanup coordinates the event by sending different volunteer organizations to different areas of beach nationwide and worldwide.

This was the tenth year the cleanup took place on Lake Michigan, and the tenth year EIG participated. It was the fourth year for Tri-Beta.

The goal of Coastal Cleanup is, "to trace this marine pollution problem to its source, and work to prevent it from occurring."

"We got about eight bags full of trash," said Co-President of EIG, Dave Willeumier ('01).

Once cataloged the Hope students had picked up 150 pounds of

waste consisting of: 374 cigarette butts, 389 plastic pieces, 115 balloons, 85 plastic foam pieces, 13 bottles, 19 beverage cans, 66 food bags, one syringe and miscellaneous objects.

According to Willeumier, cataloging the trash is one of the most important parts of the beach sweep.

"They tally up all the statistics and find out where most of the trash is coming from," Willeumier said. "That way they can eliminate that type of pollution."

In recent years, Coastal Cleanup has helped eliminate gun shells found on Michigan shores. The shells were traced back to Wisconsin hunting groups who then stopped firing near the lake.

While Willeumier said there was slightly less trash than previous years, the amount they found was still disappointing.

"It wasn't terrible, but there's more trash than should be there," Willeumier said. "Really, there shouldn't be any trash to begin with."

Sherrie Cunningham ('01), Tri-Beta secretary, saw the cleanup as a clear part of her organization's goals.

"We're a biologically based group and ecology is a big part of biology," Cunningham said. "It's one of our



**CLEANING UP:** Members of the Environmental Issues Group and the Tri-Beta Biology club hit the beach on Saturday for international Coastal Cleanup. They are (from left to right) Stephen Hemenway, professor of English, Emily Niewendorf ('02), Lana Krolkowski ('02), Alisa White ('03), and Dave Willeumier ('01).

ANCHOR PHOTO BY ARIANNA BAKER

activities to get out in the community."

EIG meets Thursday nights at 7:30 p.m. in Lubbers 107. This week, the group will have Natalie

Nelson from Lutheran Volunteer Corps speaking about environmental volunteer opportunities after graduation.

For the rest of the year EIG would

like to participate in Project Pride, Earth Jam, an environmental conference, and possibly planting grass to help prevent the erosion of beach dunes.

## Campus Briefs

### Homecoming to include a diverse number of activities

Homecoming activities at Hope will start on Friday, September 22 with the Homecoming Hoedown 7-11 p.m. at Teusink's Farm.

The festivities will continue on Saturday with a worship service at 11 a.m., the Homecoming parade at 1 p.m., home football game against Wheaton College, at 2 p.m., the 23rd annual RunBike-Swim-Walk, at 8:30 a.m.

The first ever Homecoming Bal,

will begins at 7 p.m. Hope's Homecoming king and queen will be announced at the halftime of the football game.

The Run-Bike-Walk-Swim will feature a two-mile prediction walk; a five-kilometer run; 3/4, 3.5 -, and five-mile criterium bicycling events; and quarter-mile and half-mile swims.

Members of the campus ministry team and Dr. Huw Lewis, professor of music, will be performing together

in the worship service which will be a blend of contemporary and traditional styles.

De Pree Art center is featuring an exhibition called, "Bernard Maisner: Entrance to the Scriptorium" which will end Sunday, Oct. 22.

There will be a concert through the Faculty Recital Series on Sunday at 4 p.m. in Wichers Auditorium.

### Hope co-sponsors international conference on cancer prevention

More than 200 biomedical researchers from around the world will gather in Grand Rapids this starting this weekend for an international conference on cancer prevention. The conference is co-sponsored by Hope College.

The Seventh International Conference on Mechanisms of

Antimutagenesis and Anticarcinogenesis will be held at the Amway Grand Plaza Hotel in Grand Rapids on Saturday to Wednesday, Sept. 23-27. Topics will range from the impact of diet, to recent advances using laboratory and human studies and the ethics of human studies, to DNA damage and repair.

James Gentile, a Hope faculty member, is helping to organize the event.

"This group has really been at the forefront of trying to unlock the common denominators in our everyday lifestyle and everyday life that aid in the resistance of cancer," Gentile said.

### Local "town meetings" to discuss racism

Two Lakeshore-area "town meetings" this fall will precede a community wide "Summit on Racism: that Hope College will host in February.

The town meetings will provide an opportunity to identify and discuss problems related to racism in the community. Each meeting will feature a panel representing various sectors of the community in addition to emphasizing audience participation.

The first meeting will be held in Holland, on Thursday, Sept. 28, from 7 p.m. to 9 p.m. at St. Francis de Sales Catholic Church, located at 13th Street and Maple Avenue.

The second will be in Grand Haven, on Thursday, Nov. 2, from 7 p.m. to 9 p.m. at Grand Haven Outreach Church, located at 17 S. 2nd Street.

The meetings will lead into the community-wide Ottawa Area Summit on Racism, which will be

held on campus throughout the day of Tuesday, Feb. 13, during Hope's winter recess.

It is being planned with the goal of involving all sectors of the community in identifying and implementing action steps to foster racial inclusion in the Ottawa County area, and is the beginning of a five-year initiative dedicated to the process.

"This summit will give all voices an opportunity to engage in constructive dialogue on this age-old sensitive issue," said D. Wesley Poythress, assistant dean of multicultural life. "We have to allow the authentic voices and experiences to be shown for all to see so that we can truly become a harmonious community. Even though Utopia doesn't exist, there's nothing wrong with wanting to get as close it Utopia as possible."

Members of the Hope community are invited to the meetings.

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# Hope begins self-examination process

Accreditation will take until 2003

**Matt Cook**  
CAMPUS BEAT EDITOR

Hope is starting an accreditation process now that will not end until half the students have graduated.

The accreditation, which is a certification that Hope meets certain standards, is done by the North Central Association of Schools and Colleges, one of several regional accreditation agencies across the country. Every ten years, a school can be investigated by the North Central Association to see if it meets the standards necessary for accreditation.

"It exists to help schools get involved in voluntary accreditation for self-improvement," said Richard Ray, coordinator of the athletic training program, associate professor of kinesiology, and chairman of the accreditation committee.

According to Ray, even though the accreditation is completely voluntary, it means a lot for a school to be accredited. It can bring prestige to the school, and most importantly it helps determine federal funding.

## PULL from 1

only once in the Anchor. Since then, the Pull has been covered in the Guinness Book of World Records, Sports Illustrated, and even an Australian TV show in 1996.

It is clear from the coaches for both teams that this year's pullers contain tremendous pride. Coaches from both sides commented on how hard they were working and how they were coming together as a team and a family.

'03 Pull representative Justin Savara ('01) said the team is going to give spectators "a great Pull this year."

"Everyone is going towards the

## KNOWHOPE from 1

ever owns the radio station, which is Hope College. However, the question is whether that means someone can't use the letters in a web address. For example, the letters WTHS are used in the web address for Washington Township High School, in Turnersville, New Jersey.

Dykstra speculated that the reservations may have to do with Hope not wanting negative things about the college available to the public.

"Ultimately they want absolute control over what gets out about the college," Dykstra said.

## HISPANIC from 1

with. I'm asking the question to be discussed," De La Torre said.

The first part of the Latino film series, "Go Back to Mexico," which was a 1994 PBS Frontline documentary about immigration issues, will be in the Maas Conference Room on Oct. 5 at 7 p.m..

The second movie in this film series will be shown in the Otte Room on Tuesday, Oct. 10 at 7 p.m.

The film, "Americanos", was an

"No school has to be accredited," Ray said. "Buy it's extremely critical if you want to be successful."

Most of the investigating for the North Central Association is done by the school itself. Hope has established a committee of faculty and staff who will prepare a self-study document.

The purpose of this document is to examine the school in-depth in all areas. According to Ray, the committee does not just look at the academic side of the college. The self-study document examines everything from food service, to administrative offices to residential life.

Because it is so in-depth, the report takes a long time to put together. The committee will begin organizing this year, and does not plan on starting the actual writing until next year. After the document is complete, the North Central Association will review it in 2003 and send a group of investigators to validate what was written.

Ray feels that the process is an indispensable tool for the school.

"It is a way for us, as an institution, to take a close hard look at ourselves," Ray said.

goal and working together," Savara said.

The '04 team is also working hard.

"They're learning quickly to rely on each other and not to work for themselves but for each other," said '04 pull coach Chuck Whitney ('02).

Despite the confidence of the coaches, neither side is making predictions on the outcome of this year's pull. The past favors the sophomore class with a record of 52 wins compared to the freshman class' record of 29 wins.

According to Richard Frost, dean of students, although the administration is currently having conversations with Dykstra about the website, they have not yet asked him to shut it down.

WTHS expressed interest in broadcasting over the Internet, but was not allowed to due to the large amount of bandwidth it would require.

So far, Dykstra has not heard much from the administration about KnowHope.org, which he also maintains is his own personal site with information about Hope Col-

HBO documentary on Latinos in America.

"We need more exposure to different cultures of this world if we are to be in this pluralistic millennium," De La Torre said.

Cesar Chavez, the namesake of this year's celebration, played a leading role in organizing migrant workers and creating the National Farm Workers Association. Because of his contributions to His-



ANCHOR PHOTO BY MATT COOK

**ELECTION DAY:** Student Congress Vice President Paul Bush ('01) and Comptroller Kelly Morrison ('01) took ballots for Student Congress representatives in the Dewitt lobby, yesterday. The voting will continue today.

## LIGHT from 1

"It was a nice feeling to know we were helping Margie keep her spirits up and raise money for the cause. This made everyone feel closer to Margie," O'Connor said.

Anyone interested in walking with Margie's Marchers should contact O'Connor in the history office.

Another marcher will be leukemia survivor, Sarah Watkin ('99). Watkin will be speaking at the Holland Civic Center on Friday at 6:45 p.m. before the walk starts.

In April of 1999, after having recurring infection, extreme weight loss, bruising, and more symptoms, Watkin was diagnosed with acute

leukemia. At this point she was checked into the hospital for one month of treatment, including chemotherapy.

Watkin, who before chemotherapy had long blonde hair, decided to cut her hair and give it to Locks of Love,

**“Going to Meijer was like asking to die.”**

**-Sarah Watkin ('98), leukemia survivor**

an organization that makes wigs for children

with cancer.

"You keep saying to yourself 'I'm too young for this,'" Watkin said. Leukemia is the leading cause of death in children in the U.S.

There is no outpatient treatment for people with leukemia because their immune systems become so worn down and they lose all ability

to fight disease.

"At one point I opened up a letter and got a paper cut on my finger. It got infected and I ended up in the hospital for three days. Going to Meijer was like asking to die," Watkin said.

In April of this year, Watkin will be at the end of a 2 year critical period and will be completely in remission.

Last year at this time, Watkin got out of the hospital one day before Light the Night. She was proud to be able to go to the walk and be with other people who were battling cancer and say "I made it! I'm a survivor!"

There will also be the opportunity for people to get on the bone marrow registry for free, beginning at 6 p.m. at the Civic Center.

Anyone is welcome to join the march. Registration begins at 6:00 p.m.

## Worship

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## Our voice

### Rescue 8-911

There is an important distinction about emergency calls on campus of which students should be aware. All calls from on-campus locations that are dialed as 911 go directly to Public Safety. The emergency calls are routed to a Public Safety operator who evaluates the call and either sends Public Safety vehicles or contacts the 911 dispatch to send emergency help.

While there are probably a number of perfectly valid reasons for the emergency call system on campus to be routed through Public Safety, it is also a system that students should know exists. Students need to be aware that they can reach 911 directly by dialing 8-911. While most calls should be routed through the Public Safety operator, students should not be afraid to dial 8-911 in case of emergencies in which time is of the essence. Public Safety is fully capable of handling many problems that arise on campus, but the few seconds that it may take the Public Safety operator to contact the 911 dispatch may be a matter of life and death in some situations. Calls about burnt popcorn or stolen bikes are one thing, calls about someone who was struck by a car or who fell out a third-story window are another. Students should use common sense in deciding which calls should be given to Public Safety, and which are called in to 911. While emergency situations do not leave much time for this reasoning, it is important for students to remember that 8-911 is an option.

Students should also not be afraid to call 8-911 in the case of alcohol poisoning. Alcohol poisonings is a serious and dangerous matter, and it is important that afflicted persons receive immediate medical care. While Public Safety would be quick to provide care, they may also come with questions about the alcohol usage that led to the condition. Some students may hesitate to call Public Safety in the case of alcohol poisoning because they fear that they may get in trouble. While Public Safety's first concern is the lives of alcohol-poisoned students, the fact that they are affiliated with Hope policies might be a problem for some students.

But students should not use 8-911 for non-emergencies. Public Safety obviously has a set of reasoning for this policy, and a part of that reasoning may be the prevention of students using 911 for non-emergencies. But it is essential that students know about the structure of the emergency calling system. The better-informed the campus is about safety issues, the better students and Public Safety will work together to keep Hope College a safe and healthy atmosphere that is capable of dealing with emergencies.

## Your voice

### Hope Democrat urges student participation

To the Editor:

Now that election season is upon us, we in the Hope community owe it to ourselves to examine where the candidates stand upon the most important issue in our daily lives: higher education.

Now, I gather that most of you reading this are of the Republican persuasion. But the Republican candidate, George W. Bush, who bills himself as a pro-education candidate, has turned the other cheek when it comes to the needs of college students. He told a Texas newspaper that "Higher education is not my priority."

Al Gore, on the other hand, has spent the last eight years fighting successfully on our behalf. In 1993 he cast the deciding vote to create the Direct Student Loan Program, which simplified the

process of applying for federal loans. In 1995, after the Republicans took over Congress, Al Gore successfully fought for the largest investment to expand access to higher education in decades. The HOPE scholarship program, which provides a \$1,500 tax credit for two years for college students, now helps nearly seven million Americans attend college. The Lifetime Learning Tax Credit allows over seven million students to deduct up to \$5,000 for tuition and educational expenses. And the Pell Grant and federal work study programs were also expanded, to help millions of students attend college.

Al Gore will keep fighting on our behalf as President. He will work to pass a National Tuition Savings Plan, which will allow families to save for their children's college education, tax-free. He will assist

states and employers to provide training for new workers. Most importantly, Al Gore will fight to make college tuition tax deductible. And as always, Al Gore will work as hard as he can to ensure all Americans have access to a college education.

Higher education is one of the most important issues facing us this year, and this election is important. We need to make the right decision. Visit Al Gore's student web site, [www.algore.com/sfg](http://www.algore.com/sfg), for more information. And remember, this week is National Register to Vote Week. Whatever your political persuasion—make sure to register, and make sure to vote on November 7.

Aaron Keck  
Hope Democrats

### Student comments on gay/lesbian films decision

To the Editor:

An open letter to the dean's council.

Let me be the first to congratulate you for taking the bull by the horns over this Gay/Lesbian film series project. It took guts to stand up to dozens of faculty, students, and campus organizations and deal the dirt on what is "educational" and what isn't. Professor Dickie apologized for sending the audience back to their classes after Tuesday's viewing, saying, "We have been told that [a combined discussion] is not the right way to do this. I could really tell that someone was in charge of things."

I hesitate to spread this rumor, but the reasons for forcing this semester's series underground

(i.e. Instructor permission only) have to do with keeping conservative donors tied to the Peale expansion from withdrawing their support on religious grounds. It's Film Series vs. the Science Building, a friend of mine pointed out. My jokes about Hope College Realty, the Annual Increase, and using the Admissions Building as student housing, suddenly seem so insensitive.

There is no need to hobble the Humanities to assure financial support for Science at Hope College. Simply announce that evolution will no longer be taught as a scientific principal in our biology department. This will more than offset any money lost to misunderstandings about that Gay and Lesbian Film Series. You have no idea how many millions of dollars in dona-

tions are available to a school of this caliber that affirms the Bible's narrative over this nineteenth century Darwinian hogwash. Peale will pay for itself many times over with this academic strategy.

The inability to make my sexuality understood cost me my job once. I lost another job this summer after my boss became suspicious of me. Fear of the past does not justify these obstacles to learning and understanding. One does not wait for the "atmosphere" to be right to do the right thing. I hope the administration will reflect carefully before permitting the further spread of understanding. And I hope they can find enough to eat until then. I know it can be difficult.

Jedidiah Leachman '00

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**Photo and Graphical Support Staff:**  
Rob Ondra

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Vol. 114, Issue 4

the Anchor

## Letters to the Editor Guidelines

Open to anyone within the college and related communities.

The Anchor reserves the right to edit due to space constraints

No personal attacks, poor taste or anything potentially libelous

Letters chosen on a first come first serve basis, or a representative sample is taken

No anonymous letters, unless discussed with Editor-in-Chief

Editor-in-Chief may verify identity of writer

Mail letters to the Anchor c/o Hope College, drop them off at the Anchor office (located in the center of Dewitt, behind WTHS), or e-mail [anchor@hope.edu](mailto:anchor@hope.edu)

Listen to:

# WTHS 89.9

The new voice of Hope College



Jane Bast



Infocus editor

## RANDOM SAMPLINGS

### There's no place like home

I think it's fair to say that my first month at Hope College last year was a living hell.

You freshman, and those of you who remember your freshmen year, know what I mean. The first month of school is torture.

The first month of school, I was so petrified of Phelps cafeteria that I only ate salad. Salad for lunch and dinner every single day. I could quickly grab a salad and a couple of glasses of milk without bumping into strangers or spilling or dropping my tray. Plus, salad was safe and familiar. After all, it's pretty tough to screw up lettuce, even for Phelps.

But that's assuming I even made it to the dining hall. My first month at Hope, I refused to eat by myself. And since I hadn't made many friends yet, a lot of times I just skipped meals.

As the semester wore on, I gradually adjusted to college life. I started making new friends. I even tried eating some of the main dishes at Phelps, and immediately returned to salad.

But even though I now feel completely at home at Hope, I still fight the occasional bouts of homesickness.

I'm from Grand Rapids, Mich., a city located a pleasant 50 miles away. I've lived in West Michigan for the majority of my life. Plus, a large portion of my extended family lives right here in Holland. I'm surrounded by the familiar. I'm well adjusted. So how can someone like me get homesick?

Well, the fact is, I love my home. I miss my old room, my family, my old friends from high school. I miss the convenience of having my own kitchen, a private bathroom, time to myself.

Sometimes, it's the stupid little things that I miss most, like drinking a double cappuccino in my favorite coffee house, or waking up on Sunday mornings to the sound of my mom starting dinner.

For many of us, there are legitimate reasons why we should miss our homes and our families. That's a good thing. It means we love, and are loved by, the people and places we come from.

Some of you might point out that since I live so relatively close to home, it's easy for me to stop the homesickness. I just have to hop in a car and drive for half an hour.

While that's true, I made a conscious decision during those first terrible weeks of my freshman year not to go home whenever I felt like it. It was an important choice. I drew a distinction between home and Hope.

At school, I made Hope my home. My friends became my second family; my dorm room, my second house. I knew that if I didn't create a separate life for myself at school, I would never be able to make it. The pull of home would be too strong.

The decision paid off. Now I have two lives, a school life and a home life, that are equally fulfilling. And I'm homesick for school during my summers in GR, just like I'm homesick for home while I'm at Hope. But that's OK. It means that I love more people and more places than I did before.

For those of you struggling right now with the adjustment, I can offer two suggestions. The first is to indulge yourself with the familiar. If for you the familiar is salad, eat salad. Buy the same kind of fabric softener Mom uses at home. Stock your room with your favorite snacks.

My second tip is to dive head-first into your new life here. Maybe that will mean sticking around campus on the weekends, or limiting your calls home to once a week. You might try a new activity or join a team.

I still miss home every now and then. But that's OK. I'll appreciate it more when I go back to visit during Fall Break.

# A home away from Hope

Students and Faculty adjust to life at Hope.

Jane Bast and Lindsay Pollard

INFOCUS EDITOR AND STAFF REPORTER

The first month of college is often the most difficult for new students. Aside from adjusting to a new room, harder classes and cafeteria food, students also face separation from their home and parents, many for the first time.

While some may find this separation a welcome relief, others end up longing for home.

"Homesickness is a longing for the familiar," said Kristen Gray, Director of the Counseling Center. "It's expected. People experience this. It means that there is more than one place and more than one group of people in our lives that we love and that love us back."

Gray, who says that the Counseling Center sees an average of ten cases of homesickness a year, mentioned that for many, it is a temporary condition.

"I think within the first month, if you let yourself connect, it can resolve itself quickly," Gray said. "We do work with homesickness here. And quite likely, there are many people who are dealing with this who don't come in."

Connecting to people, the campus, and to college life can make the difference in the battle against homesickness, especially for students who feel like no one can identify with them.

"Find your place to get connected," Gray said. "If you feel like you are the only one like you, find the people on campus who are like you so that none of you will be alone."

Gray suggests joining a group or organization. By becoming involved, students will not only meet people, they are taking steps to make Hope College their own.

"There's the Black Coalition, HAPA, RISE, WIO, Habitat [for Humanity], EIG," Gray said. "There are lots of interesting groups to be involved in."

Gray stresses that homesickness can be controlled.

"If you work on something and make it through it, that is such an accomplishment," Gray said. "Realize that you're not the only one. Then do something."

### Home away from home?

For Amy Wakerley ('04) and Laura Moreau ('04), the move to Hope didn't include any rest stops.

Wakerley and Moreau are from Grand Haven and Holland respectively, which has created an interesting set of challenges for adjusting to life away from home. Since the line between home and school can become blurred when the distance between them is small, Wakerley and Moreau have been trying to keep the two aspects of their lives separate.

"I really have felt like I'm away from home, because I haven't gone home yet," Moreau said.

According to Wakerley, being close to home can be a blessing and a curse.



ANCHOR GRAPHIC BY CHAD SAMPSON

"It makes it really available, but that makes it hard at times," Wakerley said.

Moreau echoed Wakerley's comment, adding that the one thing she dislikes about Hope is its close distance to her home.

"I wanted to go farther away," Moreau said. "Hope was the best school I found."

Moreau is one of several Holland High School graduates who chose to attend Hope.

"There is a good number of people [from Holland] that are here, but you kind of want to get away from that," Moreau said. "I've been trying to hang out with other people who aren't in Holland."

The transition from home to college has also been interesting for Wakerley's and Moreau's parents. Wakerley's family has visited her several times since she moved to campus.

"I think it's because they miss me a lot," Wakerley said. "I miss them a little bit, but I don't think as much as they miss me."

Although they are close to Hope, both families have agreed to respect their daughters' independence.

"They weren't going to be like, 'We're just going to stop by and see how you're doing,'" Moreau said.

Wakerley and Moreau are close to home, but both are finding ways to make Hope their own and gain independence.

"It's weird how much of a bubble Hope is," Moreau said. "I just try to do what Hope has to offer and try to get involved like any student."

### A Professor's Perspective

Unlike some of Hope's students and faculty, for Rhoda Janzen, Associate Professor of English, going home for the weekend means boarding a plane. Janzen, who is new to Hope this year, comes from Los Angeles, CA where she taught at UCLA.

Moving from a large city and teaching at a university of 56,000 to a small town and Hope College has been both an easy and difficult adjustment for Janzen.

"In one way, it's easy, because my dream job has always been to teach at a university where my colleagues and I are like-minded," Janzen said. "Because I am a Christian, I find comfort in the shared ideology of my colleagues. It seems familiar and nurturing."

One of Janzen's difficulties in adjusting to life in Holland is not feeling accepted.

"It has to do with the way Holland perceives difference," Janzen said.

**Homesickness is a longing for the familiar. It's expected. People experience this.**

**-Kristen Gray, Director of Counseling Services**

"I think the idea of being different, whether you are of a different race, or whether you have two sleeves full of tattoos, or whether you clearly dress and talk and act as if

you're from a big city, as opposed to a small one, it strikes me here that difference is more of a threat than an opportunity for mutual cultural enhancement."

The change from UCLA to Hope has also created a unique challenge for Janzen: how to integrate her personal beliefs into her teaching, a practice that is all but taboo at UCLA.

"There is a separation of church and state [at UCLA]," Janzen said. "You don't keep it in your classroom. In fact, you deliberately put it out. I would try very much to not bring any of my personal interests or qualities or information into the classroom."

Janzen views her transition in terms of opportunity.

"It's not so much that it's hard, as it's that there are new opportunities here that I haven't fully explored," Janzen said.

Despite misgivings about Holland, Janzen feels warmly accepted at Hope.

"When people ask me how my classes are going, I get the feeling they really want to know," Janzen said. "There seems to be a real sincere level of dialogue between faculty members. We want to learn from each other's experiences. It's not so much a competition as it was at UCLA."

In effort to combat loneliness, Janzen writes poetry and has been making a focused effort to be so-

more HOME on 9

## Survival Tips

### Ways to beat homesickness and adjustment blues

**Admit that you're homesick.**

**Talk about it with an older sibling or friend who has gone away from home.**

**Bring familiar items from home to your new location.**

**Invite people along to explore your new surroundings.**

**Keep in touch with people from home, but put a limit on telephoning.**

**Plan a date to go home and make arrangements. Then don't indulge other impulses to go back.**

**Examine your expectations. Setting a goal of perfection is the most predictable way of creating trouble for your self.**

**Seek new opportunities.**

**Do something.**

Courtesy of the Counseling Center at the University of Wisconsin-Eau Claire



Emily Moellman



Arts editor

## Change of pace

### Here's to the little people

You think you know all about the arts, don't you? You think you show true appreciation to your beloved arts by supporting them at every chance you get.

You especially support any and all the artists that are creating and performing and growing on Hope's campus. You have friends and classmates involved in the arts, or maybe even you yourself is involved in the arts. To support them, or yourself, you attend these events. You go to concerts, dance performances, plays, literature readings, and independent films to show them that you care, to prove to them that you do support the arts.

That's important and you should definitely continue supporting the arts in this way. But it is not enough.

And you are swept away by the beauty of the performance, by how the sets, the sound, the lights, the costumes, by how it all falls into place so you don't even notice it. Isn't it simply magical? Isn't it just wonderful the way you feel after you leave a great performance? The arts have the ability to sweep you away. That is probably why you love them, and why you are a patron.

Well, I have some news for you. The arts are a lot more than just the arts. There is so much behind the scenes work that you the patron don't ever see. There are about five to seven people working behind the scenes for every arts event you attend.

These behind the scenes people are all Hope college students members of the Hope College performing arts technical staff. They could be your neighbors or even your friends.

The crew does a variety of things every performance. They work the lights, the sound, back stage, at the concessions, and at

the box office.

But that's just the beginning. For each main stage production on Dewitt's stage, there are approximately twenty to thirty hours of manual labor weeks in advance that the crew of puts in.

For each show, these crew members climb high above the stage in the catwalks for a meager wage, hanging and focusing lights. They push and carry around large pieces of lighting and they constantly run the risk of electrocution or falling out of the catwalks every time they focus a spotlight for a performance.

This may sound dramatic, but these risks are real. When crew members begin to work for the technical staff, they are required to sign a disclaimer for any accidents that occur while on duty.

Crew members are highly trained workers who have had training provided by the college in the field of lighting and light designs. Crew members also make sure the shows run smoothly with no errors or mistakes.

Without the help of the little people of the crew, there would be no performances on the stages of Hope's campus. And just knowing that without them there would be no performances at Hope is enough for these hard workers of the crew to continue their work.

They need no recognition, no praise from you patrons of the arts. All they want is the occasional smile when you purchase your tickets for the next show, or a polite thank-you when you purchase a beverage at the Knick at intermission.

They like what they do, but it's hard work. All they want is your appreciation and understanding.

## Recital features Hope faculty member

Emily Moellman  
ARTS EDITOR

As part of the Cesar Chavez Festival, a Hispanic piano recital was given by Deborah De La Torre in Dimnet Chapel on Tuesday, September 19, at 7 p.m.

The theme of the recital given by De La Torre was "Nationalism and Identity in Latin American Music". In presenting this concert of Hispanic piano music, it was hoped that audience members would realize that music from Spanish-speaking people goes far beyond the popular idioms such as salsa, mariachi, mambo, conga, and cha-cha-cha.

The recital featured pieces from composers of numerous Hispanic nations such as Brazil, Cuba, Spain, Venezuela, Mexico, and Argentina.

De La Torre may be a new faculty member in Hope's music department, but her music career began when she was merely a child. She was a child prodigy, and began winning awards for her performances and compositions at age seven.

Since then, De La Torre has had many of her compositions performed publicly, such as "Rhumba Joven" which was premiered by the South Florida Youth Symphony in 1991. Her "Impromptu", for flute solo, and "Robe", for flute and guitar, were



ANCHOR PHOTO BY EMILY MOELLMAN

**Tickling the ivories:** Deborah De La Torre plays a piece of Hispanic piano music for the recital on Tuesday, September 18, as part of the Cesar Chavez Festival.

recently recorded.

De La Torre's passion for music has centered on works of Spanish and Latin American composers. When she plays a piece of music, she pulls from this deep love of Hispanic music.

"I think about my culture, my identity when I play a piece of music," said De La Torre. "I think about my people".

She is in the process of developing a pedagogical structure for the vast body of piano solo work de-

rived from Hispanic composers, to the effect that such a structure would gain its own relevancy apart from traditional Western-European repertoire.

The recital enjoyed a large audience, and De La Torre was received with loud applause and, finally, a standing ovation. After the recital, a reception was held in the basement of the Chapel where De La Torre entertained any questions and comments that the audience wanted to give.

## G.L.O.B.E.

A group for Gay, Lesbian, and Bisexual students.

When: Sundays at 6:30 p.m.

For more information and location, e-mail  
Globehope@hotmail.com

Confidentiality is greatly respected and upheld at all meetings.

## Register to Vote:

The election is November 7th, don't lose your voice by not voting!

A message brought to you by the Hope College Libertarians

Looking for a place to worship?

**Then come to BreakAway!**

BreakAway is a nontraditional worship celebration featuring a praise band, drama, and practical teaching from the Bible. It's held **every Sunday at 10:45 a.m.** We don't think you'll come just once!

Community Reformed Church  
10376 Felch Street, Holland

Located on 104th between James and Riley, for more information, call 772-4907



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# Patrolling with Public Safety: an inside view

**Krissy Schantz**  
STAFF REPORTER

*Editor's Note: Anchor Staff Reporter Krissy Schantz spent the evening of Sept. 14 with Public Safety officers on a ride-along. Here is a log of her personal experience of the time she spent on the other side of the law*

Although they may never see as much action as the officers on "COPS," Hope's Public Safety officers have their hands full ensuring safety and comfort for students. "I like to help people and I like to talk to people," Officer Bryan Muir explains. Every day, Muir and the eight other Public Safety officers do just this, from patrolling the area for suspicious people to checking that campus buildings are locked.

**5:00** — I arrive at the Public Safety office ready for a night of fun and excitement.

**5:15** — Muir picks me up and we begin to patrol Hope's campus.

**5:25** — We fill up the patrol car's tank in preparation for a night on the road.

**5:35** — Muir locks buildings around campus, using a long list as a guide. As each building is locked, it must be documented on this list, recording the time it was locked.

**6:05** — We check out a call concerning a minor stove explosion in the Brumler House. This unexpected blast burned two holes into the tile of the kitchen floor and frightened two students enough to call upon the services of Public Safety. Luckily, Muir knew just what to do: Put in a work request to maintenance via email. (This is accessible to all students through Hope's website.)

**6:10** — Muir and I hop back in the car, continuing to patrol the campus and lock up buildings.

**6:50**

— Muir jumps starts a student's car. The student is very grateful that Public Safety was available to assist him.

**7:00** — After hearing a report over the radio, Muir helps to "BOL" ("Be on the look out") for two cars riding side-by-side, blocking traffic on 9th Street.

("The reason I went into Law Enforcement is the element of chance," explains Muir. The unpredictability is both the hardest and most exciting part of the job for Muir; he says, "You never know what could happen.")

**7:10** — We head over to DeWitt to investigate a report that a Hope Student is stuck in the elevator between two floors. Luckily, the student pries himself free before we arrive. Unfortunately, the elevator remains out of use for the next few hours, so Muir graciously assists a

student in carrying a piano down the stairs, who would have been out of luck without Muir's help.

**7:20** — Muir unlocks the Peal Science Center for a student putting in some after-hours work.

**7:25** — Muir jump starts another student's car after his own attempts are unsuccessful. Public Safety officers use portable chargers to avoid the risk of damaging expensive and precious radio equipment in each patrol car.

**7:35** — We arrive at the Public Safety office to type reports and take a brief Diet Squirt break.

**8:10** — Muir and I begin to patrol again and continue to check buildings off the required list.

**8:35** — Muir issues a ticket to a student who is parked illegally in the street. Luckily, this student gets off the hook with a simple warning after some gentle persuasion by yours truly.

(Muir enjoys being able to use his own discretion in many situations, knowing that "someone is not looking over [his] shoulder at all times.")

**8:45** — After hearing of the potential risk for thunderstorms over the radio, we head back to the Public Safety office to pick up raingear.

**8:50** — We hit the roads again, continuing to patrol Hope's campus.

**9:10** — Muir and I arrive at the Public Safety office for a brief Diet Squirt break, and to say a quick hello to Officer Steve Scholls, who is also on duty now.

**9:25** — Muir unlocks the Peale Science Center again for that same hardworking student.

**10:00** — Muir and I meet Scholls in the kitchen of Phelps Cafeteria, where he is investigating a possible gas line problem. Thanks to the prompt response by Public Safety, the problem was resolved within

the hour, and Hope students were able to enjoy their delicious meals the next day.

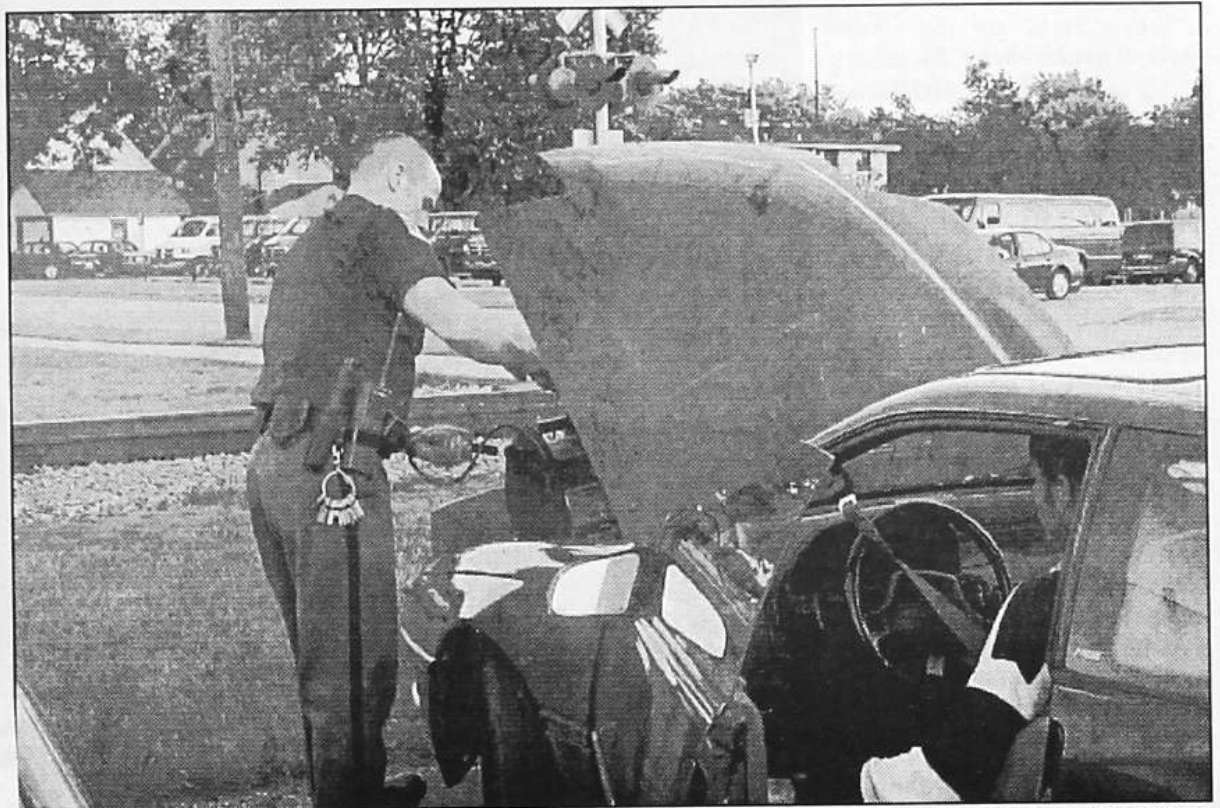
(Scholls enjoys most "Talking

with people, meeting different people, [and] seeing where they're from.")

**10:10** — Muir calls it a night after a 15 hour work day, and Scholls assumes his position solo.

**10:15** — Already, Scholls has a call that requires immediate attention: a student has been injured playing flag football. After a bad collision, this girl is unable to walk, so Scholls carries her to the car and we quickly transport her to the hospital.

**10:30** — On the way back to campus, Scholls immediately spots a driver with an expired registration. Although he feels guilty for doing it, he pulls over the driver and issues a ticket.



ANCHOR PHOTO BY KRISSY SCHANTZ

**HOODS UP:** Officer Bryan Muir of Public Safety jumps starts a car for a stranded Hope student. This is just one of the many trips Muir took to help out students on the evening of Thursday, Sept. 14.

(Issuing tickets is the hardest aspect of the job for Scholls, "...but it's not fair; if everyone else has to have their registration up-to-date, this guy does too.")

**10:45** — Scholls and I again head back to campus, but before we arrive at Hope, Scholls spots yet another unlawful driver. We make a fast U-Turn and quickly head in the direction of a man driving without his headlights on. As we head in hot pursuit of the unsafe driver, Scholls

says with a smile, "This car doesn't go very fast." The driver is lucky to be off the hook with a warning.

**11:05** — We arrive at the Public Safety office for a quick rest.

**11:10** — I decide to call it a night, but Scholls continues to patrol and monitor the activity at Hope until 7:00 A.M.

My night spent with Hope's Public Safety officers was one of both mundane daily routines and exciting surprises. Both Officer Muir

and Officer Scholls were extremely willing to help with whatever problems arose. Regardless of the task, each officer approached every duty with urgency and without complaint.

Hope's Public Safety Officers are on duty 24 hours a day, assisting students with their many and varying needs. Their many tasks throughout a typical day ensure constant safety for the students here at Hope.

## Campus police ensure safety

**Kyle Delhagen**  
STAFF REPORTER

They may not always be visible, but they're there. Public Safety serves Hope College twenty four hours a day, helping everyone on the campus with any incidents that may come up.

Right now, the job of Public Safety ranges from getting bats out of cottage basement and helping people who are locked out of their cars to more serious incidents such as assault and robbery. But they are hoping to go farther.

"We are trying to start some kind of community policing on campus," said Officer Jamie Scholter.

Scholter is one of six full time Public Safety officers, and another four part-time officers make up Sergeant Mike Lafata's team.

Lafata himself has worked in Public Safety for eleven years

now.

All Public Safety officers are Ottawa County police officers.

"I enjoy the entire job aspect," Scholter, who has worked for Public Safety for five years, said.

All Public Safety officers have gone through regular Police Academy training.

"It's a decent job, decent pay, and really good benefits," Scholter said. "Everyone has at least an Associates Degree."

Public Safety officers rotate day and night shifts every two months. Currently, Scholter is working nights.

"I prefer to work nights," Scholter said. "It's a little bit more busier."

Public Safety has been instrumental in many security upgrades over the past few years. As a result, such services as the Shuttle Van and the emergency telephones located

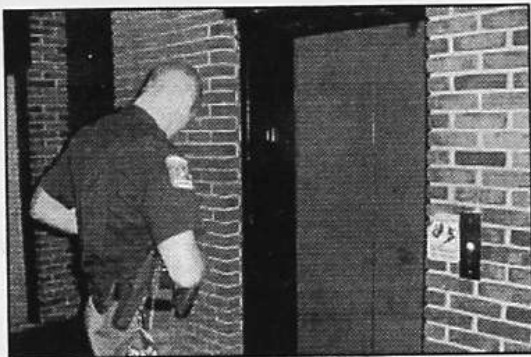
throughout the campus are available for student use.

The Shuttle Van is provided for students within the campus area during evening and early morning hours in the fall and spring semesters. This is to ensure that no one has to walk around late at night and be a potential victim. The emergency telephones are located all over campus to provide a direct link to Public Safety if a student were to find himself or herself in a dangerous situation, Lafata said.

"Public Safety is always open. Don't hesitate to call," Lafata said.

Public safety can be reached by either x7770 or x911 for emergencies. Both calls go directly to Public Safety and emergency x911 calls may be routed to an Ottawa County dispatcher.

"That is so we can respond to the calls," Scholter said.



ANCHOR PHOTO BY KRISSY SCHANTZ

**GOING UP:** Officer Bryan Muir checks out a stuck elevator in Dewitt

## Homecoming Weekend

**\*Homecoming Hoedown:**

**Friday, Sept. 22 7 p.m.**

**\*Parade: Saturday, Sept. 23**

**\*Homecoming Ball:**

**Saturday, Sept. 23,**

**7:30 p.m.**



# One-woman play performed at Hope

Abby Rogers  
Staff Reporter

"Baring Fruit," the one woman show performed by Elizabeth Rainer and directed by Heidi Rose Robbins, was presented at the DeWitt Center main theater Monday, September 18. Rainer has performed this show live on stages all over the country and Hope is fortunate to have such a performer on their own stage. "Baring Fruit" is the life story of Paula Modersohn-Becker, a turn of the century radical German painter.

Rainer and Robbins met ten years ago at graduate school. It was while driving across the country that the two decided to write a play together.

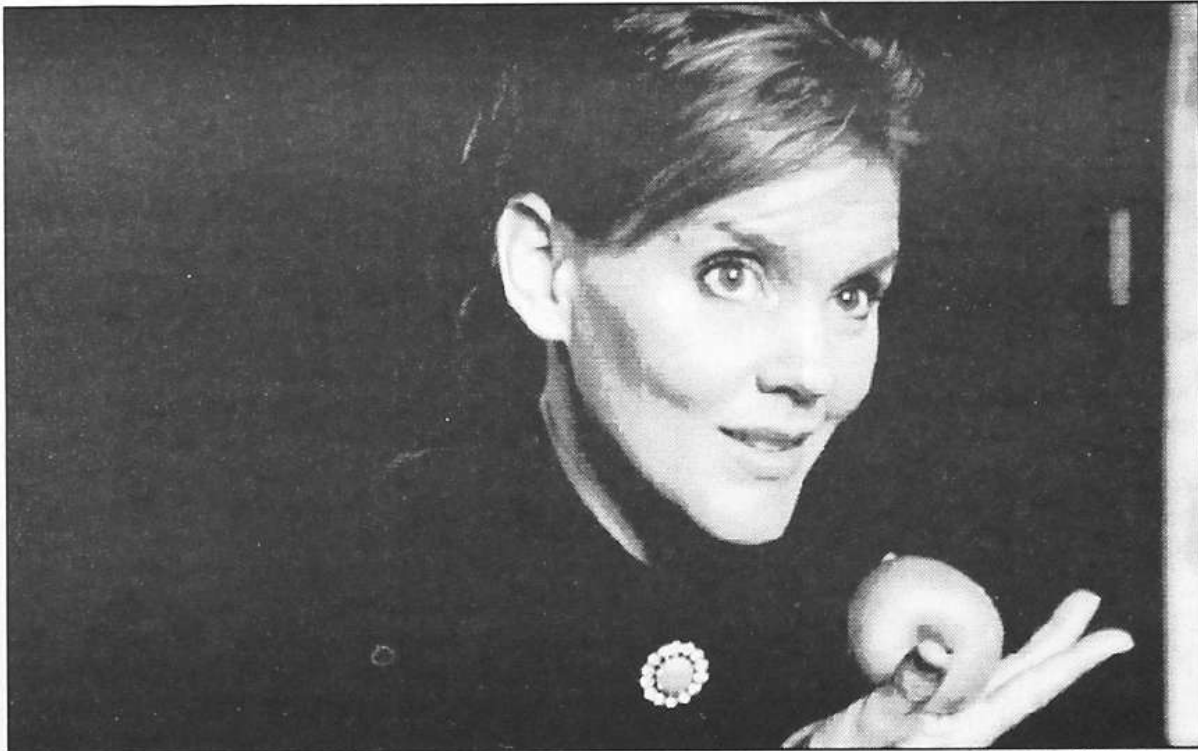
They went to the Tattered Cover, a large bookstore in Denver, to browse and try and find a woman to write about. Rainer pulled book after book off the shelf and ended up with piles of books and no subjects. Robbins wandered into the art section, having not picked out a book yet and desperate because the thirty minute time limit they had set to search was almost up.

Suddenly, a book she recognized from her mother's bookshelf caught her eye: *The Letters and Journals*, about Paula Modersohn-Becker. She took it back to Rainer, and their play had its subject.

When questioned about the randomness of their choice, Robbins said, "let the universe help you out. . . Let a book fall on your head."

Rainer and Robbins used Modersohn-Becker's personal letters and journal articles to research the artist's life.

Also helpful was a collection of letters, which Modersohn-Becker and poet Rainer Marie Rilke had written each other, titled *Dear*



ANCHOR PHOTO COURTESY OF PUBLIC RELATIONS

**Baring Fruit:** Elizabeth Rainer stars in the one woman show "Baring Fruit" which chronicles the life of German Expressionist artist Paula Modersohn-Becker.

*Friend.* Rainer and Robbins captured on stage the struggles Modersohn-Becker went through with her family and her art, and how she reconciled them with each other.

Her desire to have a child, to 'bear fruit,' was immense, but her struggle with her husband and her art wouldn't permit it. When she did finally have a child, it took its toll on her life. She was bedridden for eighteen days after the birth, and when at the end of that period she stood, a blood clot that had been accumulating in her leg rushed to her heart, killing her.

"It was from deep longing that I bore the fruit of my spirit, my art, and it was from deep longing that I bore the fruit of my body, you," Modersohn-Becker said in her jour-

nal, as she thought of her child.

As an Expressionist, Modersohn-Becker was on the cutting edge. Her use of color and light had never been seen before. Despite being a female in a predominantly male profession, her brilliant art spoke for itself and she achieved high recognition. Much of her artwork is used as a backdrop for the play, a predominant theme being mothers and children.

Elizabeth Rainer performed with the Hope Summer Repertory Theater, in *The Importance of Being Earnest* and *Peter Pan* among other plays for three summers. She debuted on Broadway at the Roundabout Theater in *The Moliere Comedies*. She has also appeared on television shows like *As the World Turns* and *The Spirit of the West*.

Robbins directs, acts, and teaches all through the United States and abroad. She is currently the chair of theater and director of Shakespeare at Interlochen Arts Camp.

Most recently she directed the premiere performance of *Remembrance* with the New Troubadours Theater Company.

"Baring Fruit" was presented free of charge to the public at eight o'clock Monday, September 18 on the main stage at the DeWitt Center. Rainer performed to a captivated audience for ninety minutes, as no one in attendance was able to tear their eyes from her. She received a standing ovation at the conclusion of the show, and took two curtain calls to thunderous applause.

## Dance Duo packs a punch

Emily Moellman  
Arts Editor

For the first performance of the year on Dewitt's main stage and the first performance in the Great Performance Series Bridgman/Packer Dance Duo will take the stage in their one-night only engagement this Monday night, September 25, at 8 p.m.

Bridgman and Packer are modern dancers known for their charged physicality, sensuality, humor and edge. The acclaimed dance duo from New York has a full night planned with two pieces as well as a short musical interlude by percussionist, Glen Velez.

According to Great Performance Series coordinator Derek Emerson, the piece "Carried Away" is expected to be one of the highlights of the concert. "Carried Away" is a live collaboration with Grammy-

winning percussionist Glen Velez as well as an original work by Bridgman and Packer.

In this piece, dancers will be working with a satin screen which they will dance in front of and behind, playfully exploring the use of lights and shadows. The dancers will investigate the desire of being literally and figuratively "carried away".

"It has been described as more a moving painting than a dance," said Emerson. "Also, seeing Velez work with them live should be very exciting".

The evening will also feature a solo piece by Velez in the first half of the concert. Velez is considered one of the leading percussionists in the world. It is a unique opportunity for anyone interested in percussion. Velez will also be working with Hope percussion students the

next day.

In another piece in the concert entitled "Kata", the duo's fifth grade son, Davy, will also be included on stage. "Kata" is a piece inspired by the movements of the Japanese martial art Kata that are used for self defense. Many of the movements of the piece are actually derived from the martial art, and their son Davy has a black belt in karate.

Choreographers as well as performers, Bridgman and Packer have received six National Endowment for the Arts Choreography Fellowships, and numerous other awards. As a duet company, they have toured throughout the United States, Europe, and Asia performing in festivals, art centers, and universities. Their work has been produced in New York City by Dance Theater Workshop, P.S. 122, Danespace Project at Mark's

Church, Lincoln Center's Serious Fun! Festival, and Central Park's Summer Stage.

Of Bridgman/Packer, the "Washington Post" has said, "Their dancing is at once suave, powerful, controlled, loose, and incisive".

Tickets are available for the performance at the DeWitt theater lobby ticket office. Many seats have already been sold and the show is expected to sell out soon, so Emerson encourages people to purchase their tickets soon.

Emerson also encourages all types of arts patrons to attend the performance this coming Monday.

"Bridgman and Packer will appeal to a wide range of audience members because of their athletic dance form, and their interesting use of props such as screens and lighting," Emerson said.

## What's Up? ↑

### Nightlife:

Common Grounds Coffee House: Tues. & Sun.; Chess. Call ahead for current schedule of offerings. 1319 East Fulton, Grand Rapids. 459-2999.

Diversions: Sun., Mon., Wed., and Fri.: karaoke. 10 Fountain NW, Grand Rapids. 451-3800.

The Grotto: Thurs.: College night. 2510 Burton SE. 956-9790.

Howlin' Moon Saloon: Contemporary country nightclub with line-dancing. Thurs.-Sat.: Live music. 141 28th St. SE, Grand Rapids. 956-9790.

Soul Centre Cafe: Sat. gathering next to CentrePoint Church. Snacks, coffee, and Christian-themed live music. \$2 suggested donation. 2035 28th St., Grand Rapids. 248-8307. Arts at Hope:

SAC movie this weekend: Mission Impossible 2. Graves. \$2. Fri. & Sat: 7,9 & 11p.m. Sun. 3p.m.

Jazz Nite at the Kletz. Every Thursday 7:30-9:30.

Bridgman/Packer Dance Duo. Monday Sept. 25, 8 p.m. Dewitt Mainstage.

### Concerts:

9-19 Zap Mama. Calvin College.

9-21 Blessid Union Of Souls. Fieldhouse Arena. Allendale.

9-22 Jim Cummings Band. Backstreet Brewery.

9-23 Ekoostik Hookah. Kalamazoo State Theatre.

9-26 Barenaked Ladies with Guster. Van Andel Arena. Grand Rapids.

9-29 Jiff & the Choosey Mothers. Parrot's.

9-21-24 Ringling Bros. Barunm and Bailey's "Greatest Show on Earth" circus. Van Andel Arena. Prices vary. Grand Rapids.

## Don't forget to recycle the Anchor!!



## Classified

20 is a completely worthless birthday. People should just skip it and move from 19 right on to 21. Like the 13th floor in office buildings.

**kt, ari and cal-dog:** hello?? i haven't seen you in far too long. i miss you like i'd miss a kidney. -j.

**'manda:** you deserved to be a member of the '03 pull family. would you settle for spending time with me instead? -j.

**matt:** i promise i won't read your story until tomorrow. but the suspense is killing me.

**andre:** thanks for being such a wonderful friend. we should get together and chat sometime. you still haven't told me about india. -j.

i miss you carrie. if you read this, thanks for the ox.

**laura:** can i take you for a ride in my t-ruck? hugs and kisses, my little cow-poke. -brandon.

**amy w:** i promise you i'll give you my song list tomorrow. hint: it's an '80's theme. -j.

**M-** i hope your nose gets better, and that no one slips Ritz crackers under your sofa pillows to feed the mice. -A

**Warboss Nick-** Our last meeting was closer than you thought. Now that your boys actually have heads, it should be a challenge.

**Julie-** I'm not as shallow as i seem.

**To everyone who came to Vanderprov on Friday:** Thanks so much for supporting us. If your fix of v-prov starts to run out, you can find us on the web at <http://vanderprov.fun.to>

**Sue-** Grrr... Watch your back. The power of the Anchor eclipses your own. -Arwady

**Black Squirrels O' Death:** It's all heart. 2-30-2, our new record.

**Brennan-** Finally we figured out a system for cleaning. Now we just need to attach pull-carts to the cockroaches under the stove to haul out the trash.

**Emily-** Hang in there. It'll get better each time.

**jeb-** thanks for covering the radio show on monday nite so i could get whompered in fooseball. you're an absolute peach.

**Matt-** Someday this will all be yours, if you want it.

**Listen to:** Waking up next to Rumpsa and Arwady Tuesday mornings from 8-9 on WTHS.

**Do you have a classified?** Send it via e-mail to [Anchor@hope.edu](mailto:Anchor@hope.edu).

**Wizpig-** may you choke on a chicken bone.

**To All the Pullers and Morale-** You're half way there. In two weeks it will all be worth it.

**Lee-** I cannot believe you can kill 12 worms in one sitting. Amazing.

**Chad-** Sorry about the water, but we needed your expertise.

**To Kristin in A-3:** We hope you liked your birthday cake.

**Want to take an early spring break?** So do we all. You'll just have to tough it out for 6 more months, and then enjoy the time of your life. Or sit in an inflatable pool in your residence hall and pretend you're in Cancun.

## Home from 5

cial.

"I'm deliberately trying to investigate the possibility of friendship with Hollanders," Janzen said.

### There's no place like Hope

When Jacob Sitati ('01) and Daniel Berhanemeskel ('02) decided to come to Hope, it meant saying good-bye to their homelands for their entire college career.

Sitati, who is from Kenya has never visited home after three years in Holland.

"The first two years were tough," Sitati said. "You realize, hey, I'm alone."

Sitati feels fortunate that his brother was also at Hope, which made it easier to be away from home during Christmas.

"I have a number of relatives in the US and we'd visit on holidays. It still is a rough adjustment."

But for Sitati, the biggest adjustment was Holland itself.

"Nairobi is a city of 3 million

people," Sitati said. "I was used to the rough and tumble of the city. Here, it is very exclusive. I've never been a minority in my life. Here, I am a huge minority."

Small things which American students may take for granted, meant big adjustments for Sitati and Berhanemeskel.

"I didn't start speaking English until I came here," Berhanemeskel said. Berhanemeskel, who is from Ethiopia, learned English as he attended classes. "I'm still learning."

And both had difficulties adjusting to American food.

"The food is very different," Sitati said. "[Americans] use different spices. It just tastes very different from home."

Although the adjustment has been difficult, Sitati is focusing on the life lessons living abroad has taught him.

"If you really can't make it, you can go back home," Sitati said. "But life isn't a bed of roses. You can change, and that can be a good

thing. You've got to force yourself to stop looking at the negatives and embrace the positives. If you complain every day, you won't live a life."

Sitati feels that coming to Hope was an excellent decision.

"I think that Hope is one of the best things that ever happened to me," Sitati said. "These have been the best years of my life."

Berhanemeskel, who came to Hope to study art, also feels that coming here has had numerous benefits.

"I'm improving my language, I'm improving my art," Berhanemeskel said. "I'm taking a lot of classes that broaden my mind."

For students having difficulty adjusting to life at Hope, Sitati offers this advice.

"Try to focus on the positives and what you can do to make a change," Sitati said. "Many have come and done it before. Be willing to experience something different."

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Angela Ficken  
Junior, Northeastern University

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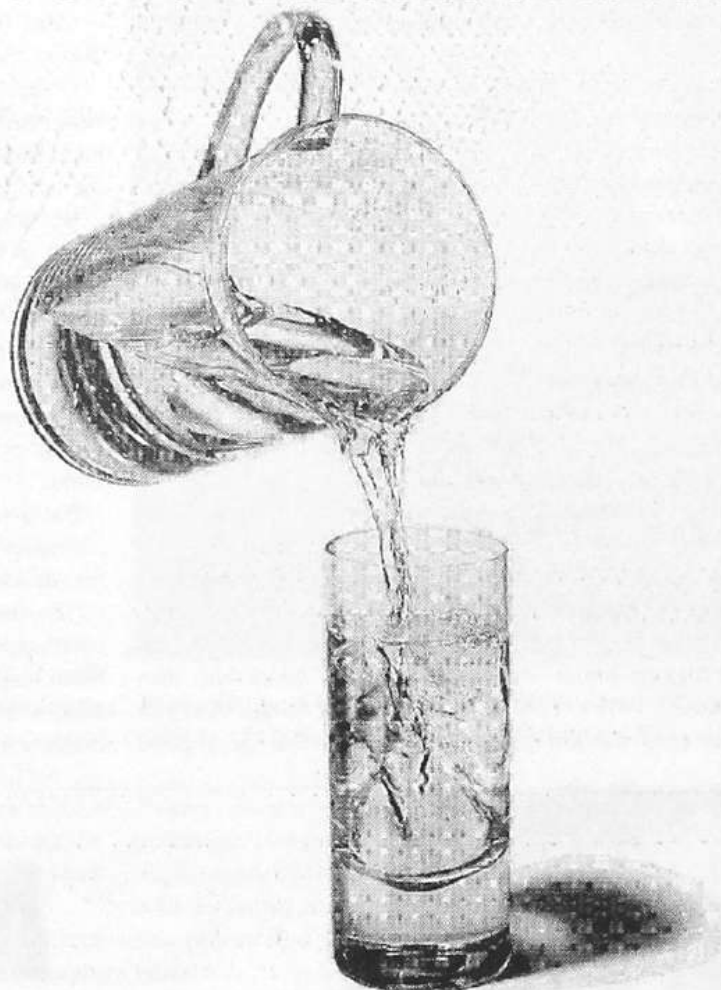
The winning name will be drawn on January 19, 2001. The winner will be notified by mail immediately following the drawing.

NO PURCHASE NECESSARY TO ENTER OR WIN. Open only to legal residents of the United States and Canada, excluding Puerto Rico and Quebec, or students residing in those jurisdictions on a Student Visa who are 18 years or older. LIMIT: One entry per person. All entries must be received or postmarked by October 31, 2000. For additional eligibility restrictions and instructions to enter, see complete Official Rules, available at Kaplan Centers and on-campus sites in the U.S. and Canada, online at [www.kaptest.com](http://www.kaptest.com), by calling 1-800-KAP-TEST or by sending an SASE to "Kaplan Gets You In And Pays Your Way" Sweepstakes, P.O. Box 9107 Medford, New York 11763 (VA and VT residents may omit return postage). Winner will be chosen by random drawing from among all eligible entries received and will receive \$25,000 USD toward first-year tuition at a U.S. or Canadian graduate school. Odds of winning depend on total number of eligible entries received. Participation in this promotion constitutes entrant's full and unconditional agreement to and acceptance of the complete Official Rules. VOID WHERE PROHIBITED. TAXED OR OTHERWISE RESTRICTED. If you do not wish to receive notice of future Kaplan, Inc. promotions, contact us at Kaplan Test Prep, Marketing Dept., 888 Seventh Avenue, New York, NY 10106 or send an email to [Test\\_prep@kaplan.com](mailto:Test_prep@kaplan.com) with "remove from mailing list" in the subject line.

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# WTHS 89.9 The New Voice of Hope College

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### Homecoming Parade & Game

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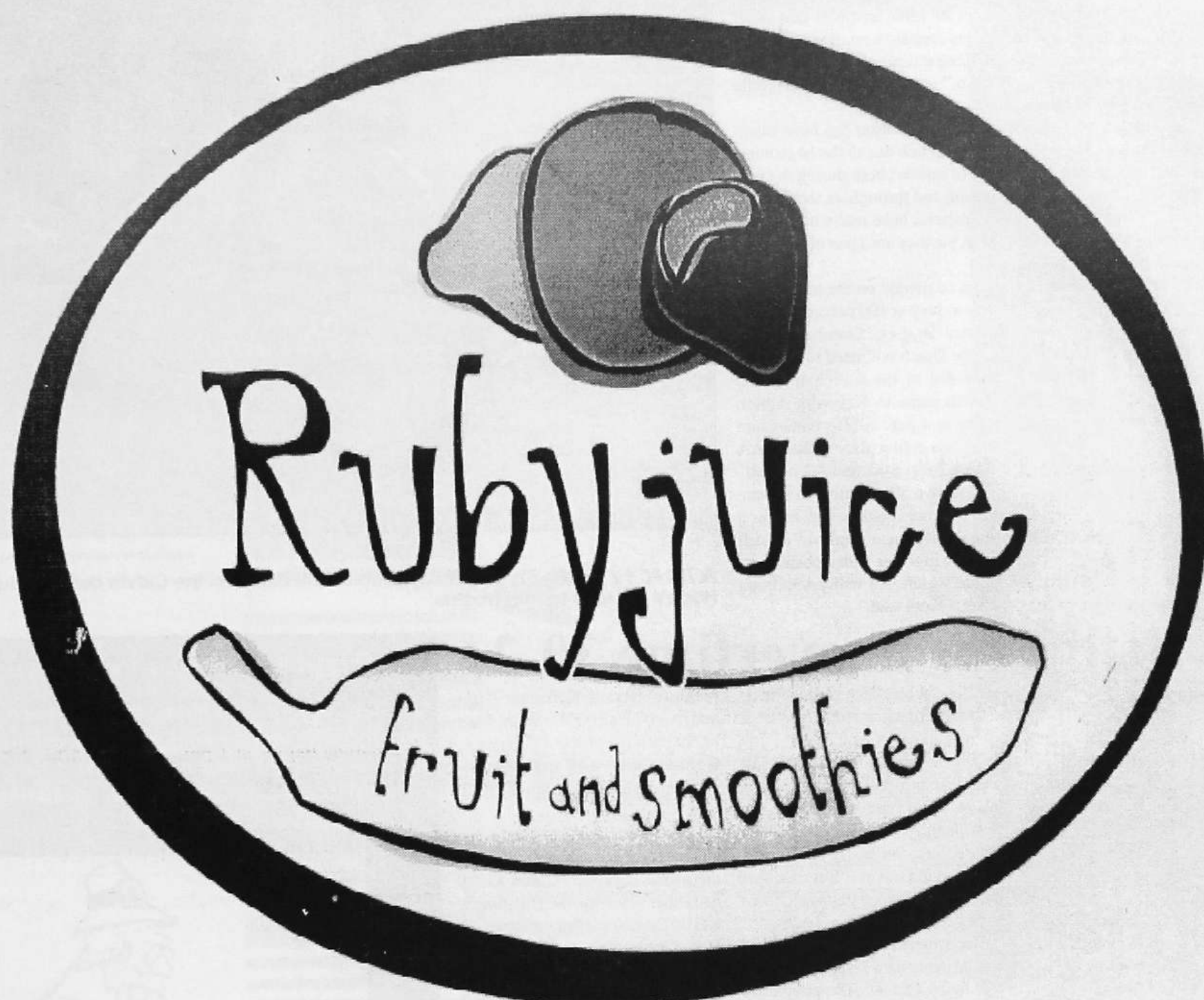
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# Women's soccer falls to 2nd half Calvin offense

Rand Arwady

SPORTS EDITOR

The women's soccer team fell to Calvin 4-0 on Saturday, lowering its record to 1-4 on the year and 1-1 in conference play. After a promising scoreless first half the Dutch weren't able to keep it together and allowed 4 goals in the second half.

Hope was very happy with its first half of play, and looks to use the same brand of team play in future games.

"We picked our heads up and were winning balls. We kicked the ball to one another, instead of through the air," said forward Liz Dornbos ('02).

"We played a really good first half on Saturday, probably the best first half we've played all year," said mid-fielder Candace Kool ('02).

When teams start the year the way Hope has, the blame tends to go in the direction of the coach. However, the soccer players are quick to back their first-year coach, Leigh Sears.

"Our coach this year is awesome; she's making us work really hard. We have a lot of fun with her, and we're learning a ton. I think that's evident

from the way we've been making steady improvements through-

out the season," Dornbos said.

A big problem for Hope this season has been putting the ball in the net. In their four losses the Dutch have been out-scored, 24-0. Hope's only goals on the year came in a 3-0 victory over Adrian last week.

"Technically and physically we're a strong team. We just make a lot of little mistakes that other teams capitalize on. If we take care of those mistakes we will be a sound team," said mid-fielder Danielle Nave ('04).

This 1-4 season has been tough on the Dutch due to the large number of injuries both during the pre-season and throughout the year.

"Injuries have really hurt us this year, but they are a part of the game. A

lot of people on the team aren't able to play at 100 percent because of their injuries," Dornbos said.

The Dutch will need to play like they did in the first half of the Calvin game to stay with Albion today at 4 p.m. Albion comes into the game in first place in the MIAA with a 2-0 record, and 4-2 overall.

"We're really positive as a team. We love our coach, which makes a huge difference, and we're still playing together with a positive attitude which is a really important thing," Kool said.



ANCHOR PHOTO BY ARIANNA BAKER

**KICK IT:** Beth Stygstra ('02) dribbles the ball past the Calvin defense during Hope's 4-0 loss to the Knights.

## Football wins in overtime 30-24

Rand Arwady

SPORTS EDITOR

The Hope College football team got its season on track Saturday afternoon with a 30-24 overtime victory at DePauw, Ind. The win puts Coach Dean Kreps' Dutchmen at 1-1 on the year. The Tigers fell to 0-3, although they have lost all three games by a total of only 14 points.

The Dutchmen were able to get their offense on track thanks to the play of their offensive line.

"Our offensive line got some experience last week. I think each week we're going to get better," said quarterback J.D. Graves ('01). Graves led the Hope offense to both first-quarter touchdowns.

Hope opened the scoring with a 20-yard touchdown pass from Graves to wide receiver Brian Adloff ('01). Nick Conrad ('03) turned a bad snap into a two-point conversion to put Hope ahead 8-0 with 7:37 to play in the first quarter.

On the ensuing kickoff, Vinnie Harambasic ('02) recovered the kick for the Dutchmen after a DePauw fumble, however this play would turn out to be a huge loss for Hope because place-kicker Ian Fish ('02) blew out his knee on the play, and was lost for the year.

"I was running down the field after a good kickoff," said Fish. "Vinnie made a nice play, so I jumped in the air to see what was going on, pumping my fist in the air. Nothing different than what I've done before. It's just one of those freak accidents that happen, you don't really have any control over it. I'll just deal with what the good Lord dealt me and get ready for next year."

The injury to Fish forced Coach Kreps to use Graves as the kicker for the Dutchmen. Graves kicked

for Hope before becoming the starting quarterback at Hope, and he is excited about kicking again.

"I wish I could have kicked last year. Fish is just as good as I am, so it's better to have him kick when he's healthy; that way I can just concentrate on being a quarterback," said Graves. "But now that he's hurt I can step in there, so I'm happy to do it," Graves said.

Hope marched down the field and scored again on a 3-yard run up the middle by Graves. The point after touchdown (PAT) was good by Graves to put the Dutchmen ahead, 15-0.

DePauw scored its only points of the first half on a 74-yard pass from quarterback Jason Lee to John Stephens. Hope came back, however, with a 30-yard field goal by Graves, and a 17-yard touchdown pass from Graves to Adloff with 12:30 to play in the first half. Graves' PAT was blocked by the Tigers, which would come into play later in the game.

Hope led 24-7 at halftime and looked in good shape to walk away with its first win of the season. Both teams were scoreless in the third quarter, but DePauw came out gunning in the third quarter.

They were led by quarterback Jason Lee, who broke three Tiger records on the day, going 41 of 72 for 486 yards. The Tigers scored 17 points in the 4th quarter, completing their comeback with a 32-yard field goal with 23 seconds in the game to knot the score at 24, and put the game into overtime.

Hope won the overtime coin-toss and elected to defend first. On DePauw's third play Bride intercepted Lee's pass, ending DePauw's half of the overtime.

"Coach [Randy Moore] put us in a good position. We had a lot of

pressure. [Ryan] Kerstetter ('03) and [Andy] Keller ('03) got in there to put pressure on the quarterback. He had to dump it off and I just happened to be in the right spot," Bride said.

Hope then took the ball knowing all it needed was a field goal to win the game. However, Coach Kreps had other plans for the Dutchmen, and on the first play of overtime for Hope Graves threw to wide receiver Mike Gle ('03) for the 25-yard touchdown to win the game 30-24 for Hope in dramatic fashion.

"We wanted to move the ball quickly," Graves said. "We were throwing the ball a little bit better than we were running. We wanted to get me out of the pocket, so I could possibly run. [Kreps] said if there was nothing there to throw it away, but luckily Gle was open."

The defense played great for the Dutchmen for the second consecutive week, holding the Tigers to minus 33 yards on the ground on 13 runs. They had a much harder time defending the pass, however.

"We played really well for three quarters. I think in the fourth quarter the heat played a little bit of a factor. From a linebacker standpoint we could have done a little better in pass coverage," said Hope linebacker Matt Bride ('01).

As a result of the success against DePauw, Hope swept the MIAA player-of-the-week honors. Graves was offensive player of the week, and Bride was defensive player of the week, his second consecutive week receiving this honor. Bride was more excited with the win, however.

"It feels better being 1-1," he said.

Hope hosts Wheaton College of Illinois at 2 p.m. Saturday at Holland Municipal Stadium.

## Vanderprov is looking for a few good turkeys

If you're interested in improving your improvisational comedy skills, or you simply want to have fun pretending to be a horse hit with a tranquilizer dart, come to Vanderprov practices Wednesday at 10:00pm in the Juliani Room in the basement of Durfee.



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